

Illustrated Catalogue - (14 Plates) Price £1

AMERICAN NUMISMATIC SOCIETY

GLENDINING & Co.

7, Blenheim Street, New Bond Street
London W1Y 9LD

Phone 01-493 2445 (3 lines) Telegrams : "GLENS, LONDON, W.I."

CATALOGUE OF

ENGLISH COINS

in GOLD and SILVER

including a comprehensive Collection of

CROWN PIECES OF CHARLES II

DAY OF SALE

WEDNESDAY, 24th OCTOBER, 1973

commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior to Sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, *AR* = silver, *AE* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

VALUE ADDED TAX

GLENDINING & CO.

SALE OF

ENGLISH COINS

in Gold & Silver

including a comprehensive Collection of
CROWN PIECES OF CHARLES II

to be held on

WEDNESDAY, 24th OCTOBER, 1973

commencing at 1 p.m. precisely

NONE OF THE LOTS IN THIS
SALE WILL BE SUBJECT TO
V.A.T. BY THE PURCHASERS
ON THE "KNOCK-DOWN" PRICE

The services of Glendining & Co. to all Vendors (except Overseas Customers) are subject to V.A.T. Therefore, an additional **10% of the Auctioneer's Commission** will be deducted from the proceeds of Vendors for V.A.T. purposes

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDRING & CO.

1. Our commission for selling is only $12\frac{1}{2}\%$ (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
5. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
6. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
7. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs
étrangers concernant les avantages
de la vente chez
Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
5. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
6. Le payement intégral s'effectue 21 jours après la vente.
7. Sur demande une avance en espèces peut éventuellement être accordée.

Wichtige Mitteilung für ausländische
Sammler. Vorteile des Verkaufes
durch
Glendining & Co.

1. Unsere Kommission beträgt nur $12\frac{1}{2}\%$ des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
5. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Übereinkunft.
6. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
7. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of
ENGLISH COINS
in GOLD and SILVER
including a comprehensive Collection of
CROWN PIECES OF CHARLES II

Day of Sale

Wednesday, 24th October, 1973

commencing at 1 p.m. precisely

LOT

| | | |
|----|---|---|
| 1 | Ancient British, N. Thames, Trinovantes, Addedomarus, A Stater, <i>obv.</i> six curved wreaths, <i>rev.</i> long-tailed horse prancing to the right, cornucopia below, legend mostly off flan (Mack 267). <i>About very fine; ex Sir Marcus Clark Collection.</i> | 1 |
| 2 | Edward III, Treaty Period. Calais Noble, flag at stern, quatrefoil before ED, saltires by Z. <i>Very fine and rare.</i> | 1 |
| 3* | — Calais Noble, similar to preceding. <i>Almost extremely fine but obverse struck from a rusty die.</i> | 1 |
| 4* | — Post-Treaty (1369-77), Calais Noble, Group III, flag at stern, E and pellet in centre of reverse. <i>Slight damage at EDW, otherwise extremely fine, scarce.</i> | 1 |
| 5* | Henry V, Noble, Class C, mullet by sword arm, broken annulet on side of shield. <i>Edge marks, otherwise very fine.</i> | 1 |
| 6* | Edward IV, First Reign, Bristol Ryal, m.m. crown on reverse only. <i>Striking crack repaired, otherwise very fine and rare.</i> | 1 |
| 7 | — Second Reign, London Angel, <i>obv.</i> m.m. annulet to left of nimbus. <i>Very fine.</i> | 1 |
| 8* | Henry VIII, First Coinage, Angel, m.m. portcullis crowned. <i>A full round coin, extremely fine but weak in parts.</i> | 1 |
| 9 | — — Angel, m.m. portcullis crowned. <i>Almost extremely fine.</i> | 1 |

LOT

| | | |
|-----------------|--|---|
| 10* —— | Second Coinage, Crown of the Double-Rose, m.m. arrow, H-K crowned on both sides. <i>Almost extremely fine.</i> | 1 |
| 11 | Edward VI, Second Period, London Half-Sovereign, crowned bust, m.m. arrow. <i>Edge partly filed, otherwise better than very fine.</i> | 1 |
| 12* —— | Third Period, Sovereign of Twenty-Shillings, m.m. tun, threequarter-length figure right, rev. crowned shield with supporters. <i>Nearly extremely fine, rare; ex Hird Collection (lot 25).</i> | 1 |
| 13* Mary | Sovereign of Thirty-Shillings, 1553, pomegranate after MARIA and DNO, obv. Queen enthroned, portcullis at her feet, rev. shield on double-rose. <i>Almost extremely fine, very rare.</i> | 1 |
| 14* Elizabeth I | Sovereign of Thirty-Shillings, late issue, m.m. scallop, similar to preceding. <i>Very fine, rare.</i> | 1 |
| 15 | Half-Pound, early issue, m.m. crosslet, beaded inner circle. <i>Nearly very fine.</i> | 1 |
| 16* —— | Half-Pound, early issue, m.m. crosslet, beaded inner circle. <i>Edge a little ragged but as struck, very rare thus.</i> | 1 |
| 17* —— | Pound of Twenty-Shillings, obv. m.m. lion and tun, bust left with profusion of hair, rev. m.m. tun, crowned shield, E-R at sides. <i>Extremely fine and very rare.</i> | 1 |
| 18* —— | Half-Pound, m.m. woolpack (1594-96), late issue, dress more decorated and with profusion of hair. <i>Extremely fine, very rare thus.</i> | 1 |
| 19* —— | Milled Half-Pound, m.m. star. <i>Extremely fine, nicely toned, rare.</i> | 1 |
| 20 | James I, Second Coinage, Unite, m.m. tun (1615-16), 5th bust. <i>Very fine.</i> | 1 |
| 21 | — — — Britain Crown, m.m. scallop (1606-7), 1st bust. <i>Very fine.</i> | 1 |
| 22 | — — — Thistle Crown, m.m. scallop (1606-7), I-R on both sides. <i>Very fine.</i> | 1 |

LOT

| | | |
|-----|--|---|
| 23 | — Third Coinage, Laurel, m.m. lis (1623-24), 4th bust. <i>Very fine.</i> | 1 |
| 24 | — — Laurel, m.m. thistle (1621-23). <i>Very fine.</i> | 1 |
| 25 | — — Half-Laurel, m.m. spur rowel (1619-20). <i>Fine, rare.</i> | 1 |
| 26 | Scotland, James VI (before Accession), Sword and Sceptre Piece 1602. <i>Almost very fine.</i> | 1 |
| 27* | — — (after Accession), First Issue, Unite, m.m. thistle, English arms in first and fourth quarters. <i>Very fine.</i> | 1 |
| 28* | Charles I, Tower mint, Unite, m.m. cross calvary (1625-6), 2nd bust with ruff. <i>Obverse very fine, reverse extremely fine.</i> | 1 |
| 29* | Commonwealth, Unite, 1653. <i>Nearly extremely fine.</i> | 1 |
| 30* | — Half-Unite, 1653. <i>Extremely fine, nicely toned.</i> | 1 |
| 31* | Cromwell, Broad, 1656. <i>Small striking crack, brilliant, rich red tone, rare.</i> | 1 |
| 31A | Charles II, Pattern Broad, 1662, by Thomas Simon, laureate bust left, script S below, rev. crowned shield. <i>Practically mint state, rare.</i> | 1 |
| 32* | — Hammered Coinage, second issue, Unite, m.m. crown on obverse only. <i>Almost extremely fine, rare.</i> | 1 |
| 33* | William and Mary, Five-Guineas, 1692 plain. <i>Surface and edge knocks, otherwise about very fine.</i> | 1 |
| 34* | Guinea, 1689, elephant and castle below bust. <i>About extremely fine, scarce.</i> | 1 |
| 35* | — Guinea, 1693 plain. <i>About extremely fine.</i> | 1 |
| 36* | William III, Five-Guineas, 1701, 2nd bust, "fine work" type. <i>Very slight trace of a mount having been removed, otherwise nearly extremely fine.</i> | 1 |
| 37 | — Guinea, 1701, 2nd bust, plain (MC 186). <i>Extremely fine, rare thus.</i> | 1 |

LOT

| | | |
|-----|---|---|
| 38* | Anne, Five-Guineas, 1706. <i>Light striations, otherwise nearly extremely fine.</i> | 1 |
| 39* | — Guinea, 1702. <i>Practically mint state, toned, very rare thus.</i> | 1 |
| 40 | — Guinea, 1713. <i>Almost extremely fine, toned.</i> | 1 |
| 41* | George I, Guinea, 1714, Prince Elector type. <i>Extremely fine, toned rare.</i> | 1 |
| 42 | — Guinea, 1726, plain (MCE 261). <i>Extremely fine.</i> | 1 |
| 43* | George II, Five-Guineas, 1753, old head, plain. <i>Extremely fine.</i> | 1 |
| 44 | George III, Shield Guinea, 1776, 4th bust. <i>Extremely fine.</i> | 1 |
| 45 | — Guinea, 1791. <i>Practically mint state.</i> | 1 |
| 46 | — Guinea, 1798. <i>Practically mint state.</i> | 1 |
| 46A | — Guinea, 1798; Victoria, Sovereign, 1887. <i>Extremely fine.</i> | 2 |
| 47 | PATTERN GUINEA, 1813, by THOMAS WYON, obv. GEORGIVS III DEI GRATIA, small head of the king to right, laureate, W beneath, rev. BRITANNIARVM REX FIDEI DEFENSOR, shield, decorated at sides and beneath with sprays of rose, shamrock and thistle; crown above, at sides of which 18 - 13, edge with straight milling. Brilliant and very rare. | 1 |
| 48 | — Military Guinea, 1813, 6th bust. <i>Nearly extremely fine, toned.</i> | 1 |
| 49 | — Half-Guinea, 1801, 6th bust. <i>Practically mint state.</i> | 1 |
| 50 | — Half-Guinea, 1804, <i>very fine</i> ; Half-Sovereign, 1817, <i>about extremely fine</i> ; George II, Half-Guinea, 1758, <i>good.</i> | 3 |
| 51 | — Third-Guineas, 1797, 1804; Quarter-Guinea, 1762. <i>Extremely fine.</i> | 3 |
| 52 | — Sovereign and Half-Sovereign, 1817. <i>Extremely fine.</i> | 2 |

LOT

| | | |
|-----|---|---|
| 53* | George IV, Proof Five-Pounds, 1826, inscribed edge. <i>Brilliant and rare.</i> | 1 |
| 54 | — Pattern Halfcrown, 1825, in Barton's metal. <i>Brilliant and rare.</i> | 1 |
| 55* | — Pattern Two-Pound, 1825, bare head to left, by Chantrey and Wyon, edge plain. <i>Slight hairline scratches, brilliant, very rare.</i> | 1 |
| 56 | — Half-Sovereign, 1823. <i>Practically mint state.</i> | 1 |
| 57 | — Half-Sovereign, 1824. <i>Practically mint state.</i> | 1 |
| 58 | — Half-Sovereign, 1825. <i>Extremely fine.</i> | 1 |
| 59 | — Proof Sovereign, 1825, 2nd bust, edge milled. <i>Brilliant, very rare.</i> | 1 |
| 60 | — Proof Sovereign, 1826, edge milled. <i>Brilliant, rare.</i> | 1 |
| 61 | — Proof Half-Sovereign, 1826, edge milled. <i>Brilliant, rare.</i> | 1 |
| 62 | — Half-Sovereign, 1828. <i>Extremely fine.</i> | 1 |
| 63* | William IV, Proof Two-Pounds, 1831, edge plain. <i>Light hairline scratches, otherwise brilliant.</i> | 1 |
| 64 | — Proof Two-Pounds, 1831, edge plain. <i>Brilliant, toned.</i> | 1 |
| 65* | — Proof Sovereign, 1831, edge plain. <i>Knock on rim, brilliant.</i> | 1 |
| 66 | — Sovereign, 1831. <i>Extremely fine.</i> | 1 |
| 67 | — Sovereign, 1832. <i>Extremely fine.</i> | 1 |
| 68 | — Proof Half-Sovereign, 1831, edge plain. <i>Brilliant.</i> | 1 |
| 69 | — Proof Half-Sovereign, 1831, edge plain. <i>Brilliant.</i> | 1 |
| 70* | Victoria, Proof Sovereign, 1839, edge plain. <i>Brilliant and rare.</i> | 1 |
| 71 | — Proof Half-Sovereign, 1839, edge plain. <i>Slight hairline scratches, brilliant.</i> | 1 |

| | | |
|-----|---|---|
| 72 | — Proof Half-Sovereign, 1853, edge milled. <i>Slightly rubbed on obverse, brilliant.</i> | 1 |
| 73* | — Proof Sovereign, 1871, Type II, St. George reverse, edge plain. <i>Brilliant and rare.</i> | 1 |
| 74 | — Jubilee Five-Pounds, 1887. <i>Extremely fine.</i> | 1 |
| 75 | — Jubilee Five-Pounds, 1887. <i>Almost extremely fine.</i> | 1 |
| 76 | — Proof Two-Pounds, 1893. <i>Slight marks on obverse, brilliant.</i> | 1 |
| 77 | — Two-Pounds, 1893, ordinary issue. <i>Almost extremely fine.</i> | 1 |
| 78 | — Two-Pounds, 1893, ordinary issue. <i>Extremely fine.</i> | 1 |
| 79 | — Sovereigns, 1859, <i>fine</i> , 1876, <i>very fine</i> ; other Sovereigns, 1932 SA, 1959, <i>extremely fine.</i> | 4 |
| 80 | Edward VII, Proof Five-Pounds and Two-Pounds, 1902. <i>Practically mint state.</i> | 2 |
| 81 | GEORGE V, PATTERN CROWN FOR THE SILVER JUBILEE, 1935, STRUCK IN GOLD, head of King to left, by Bertram McKennal, rev. St. George and the Dragon, modernistic design by Percy Metcalfe, edge inscription in raised letters. <i>Brilliant, extremely rare, 25 specimens believed to have been struck.</i> | 1 |
| 81A | George VI, Proof Five-Pounds and Two-Pounds, 1937. <i>Brilliant.</i> | 2 |

SETS IN CASES

| | | |
|----|--|----|
| 82 | Victoria, 1839 set, comprising in gold the rare Pattern Five-Pounds with Una and the Lion reverse, inscribed edge; Sovereign and Half-Sovereign; in silver the Pattern Crown, Halfcrown, Shilling, Sixpence, Groat, Maundy set; in copper Penny, Halfpenny and Farthing. <i>Brilliant proofs with slight hairline scratches, in original case of issue, very rare.</i> | 15 |
| 83 | — Proof Jubilee set, 1887, comprising gold £5, £2, £1 and 10/-; silver Crown to 3d. <i>Brilliant but the gold lightly rubbed, the silver toned, in case.</i> | 11 |

LOT

84 — Proof set of 1893 coins, comprising gold £5, £2, £1 and 10/-; silver Crown to 3d. *Brilliant, the gold with slight hairline scratches, the silver of dark tone, in case of issue.* 10

85 — Proof set of 1893 coins, similar, in case. *Brilliant but the gold with some hairline scratches and the high points (except on the Two-Pounds) discoloured.* 10

86 Edward VII, Matt proof set of 1902 Coronation coins, gold £5, £2, £1 and 10/-; silver Crown to Maundy Penny, in case of issue. *Practically mint state.* 13

87 George V, Proof set of 1911 Coronation coins, gold £5, £2, £1 and 10/-; silver Halfcrown to Maundy Penny, in case of issue. *Brilliant but lightly rubbed.* 12

88 — Proof set of 1927 silver coins, Crown to 3d., in case of issue. *Extremely fine.* 6

89 George VI, Specimen set of 1937 Coronation coins, gold £5, £2, £1 and 10/-; AR Crown to Maundy Penny; AE 3d., 1d., $\frac{1}{2}$ d. and $\frac{1}{4}$ d., in the two cases of issue. *Brilliant, the gold with slight hairline scratches.* 19

90 — 1950 set, 2/6d. to $\frac{1}{4}$ d.; Festival set, 1951, Crown to Farthing, in card cases of issue. *Brilliant.* 19

91 Elizabeth II, Proof set of 1953 Coronation coins, Crown to $\frac{1}{4}$ d., in case of issue. *Brilliant.* 10

92 South Africa, George V, Pretoria mint, proof set of 1923 coins, gold Sovereign and Half-Sovereign; silver Halfcrown to Threepence; AE 1d., $\frac{1}{2}$ d. and $\frac{1}{4}$ d., in Mappin & Webb case. *Brilliant, the bronze dull, rare.* 10

93 Bahamas, Elizabeth II, Proof set of 1967 gold coins, 100, 50, 20 and 10-Dollars, in case of issue. *Brilliant.* 4

94 — — — A similar set of non-proof coins. *Mint state.* 4

95 Victoria, 1897 Jubilee medal, large size, in case of issue. *Practically mint state.* 1

96 George V, Coronation medal, 1937, large size, in case of issue. *Brilliant but scratches on both sides.* 1

**A very comprehensive Collection of
ENGLISH CROWNS OF CHARLES II**

*Ref. to: "The English Silver Coinage from 1649"
by B. A. Seaby Ltd.*

*(In view of the completeness of this Collection the Cataloguers
have decided to illustrate every coin for future record purposes.)*

LOT

101 1662, first bust, rose below, edge undated (ESC 15). *Good very
fine/extremely fine.* 1

102 Another, similar but with edge lettering more closely spaced
(ESC 15a). *Good very fine.* 1

∴ *From the Dr. Carter and Jackson-Kent Collections.*

103 **1662, first bust, rose below, edge undated, proof** (ESC 16; R.5).
Extremely rare, brilliant, practically mint. 1

∴ *From the Brice, Montagu, Taylor and Dear Collections.*

104 1662, first bust, rose below, edge dated (ESC 17). *Some slight
planchet marks on head, nearly extremely fine.* 1

∴ *From the Dr. Carter and Jackson-Kent Collections.*

105 **1662, first bust, no rose, edge dated** (ESC 18). A superb example
of this rare coin. *Brilliant, good extremely fine.* 1

∴ *From the Murchison, Gibbs, Murdoch, Barron, Prevost,
Day, Yates, Lingford and Jackson-Kent Collections.*

106 Another example (ESC 18), from a different obverse die to the
last. *Nearly very fine.* 1

107 1662, first bust, no rose, edge undated (ESC 19). *Nearly ex-
tremely fine.* 1

∴ *From the Bridgewater House Collection.*

108 1662, first bust, no rose, edge undated, cloak frosted, with curl
on neck (ESC 20). *Very rare and nearly very fine.* 1

109 **1662, first bust, no rose, edge undated, cloak frosted, with curl
on neck, proof with plain edge** (ESC 21; R.6). There are
small triangles under the band of the crowns and this coin
could therefore be called a Pattern. *Extremely rare and
extremely fine.* 1

∴ *From the Lady Buckley, Webb and Dr. Carter Collections.*

LOT

110 1663, first bust, new reverse, edge year XV (ESC 22). *Good very fine.* 1
 ∴ *From the Bridgewater House Collection.*

111 1663, first bust, edge year XV, with cloak and C's frosted (ESC 23). *A "proof-like" specimen, extremely fine.* 1
 ∴ *From the Marquis of Bute and Dear Collections.*

112 Another, similar but without frosting on the lettering (ESC 23).
Nearly extremely fine. 1

113 1663, first bust, edge year XV, with cloak only frosted (ESC 26).
Difficult to find in this condition, good very fine. 1
 ∴ *From the Bergne, Brice, Montagu, Murdoch, Lockett, Day, Yates and Paget Collections.*

114 Another, similar but without stop after FRA (ESC 26). *Good fine.* 1

115 1663, first bust, edge year XV, with cloak only frosted and with extra curl below C (ESC 27). *Scarce, extremely fine, with some mint bloom.* 1
 ∴ *From the Dr. Carter and Jackson-Kent Collections*

116 1663, first bust, edge year XV, with cloak only frosted and with extra curl below C, no stops on reverse (ESC 27a). *Scarce, good very fine/nearly extremely fine.* 1

117 1663, first bust, but with edge collar of 1662 (DECVS ET TVTAMEN).
Unpublished and of great rarity; good fine/nearly very fine. 1

118 1664, second bust, edge year XVI (ESC 28). *A little polished on obverse and weak in places on the hair, nearly extremely fine.* 1

119 Another, similar but from slightly different obverse and reverse dies (ESC 28), struck on small flan. *Extremely fine.* 1

120 1665, second bust, edge year XVI (ESC 30; R.6). *Excessively rare, fair.* 1

121 1665, second bust, edge year XVII (ESC 31). *Very rare, fine.* 1

LOT

122 1666, second bust, edge year XVIII (ESC 32). *Good very fine/nearly extremely fine.* 1

123 1666, second bust, edge year XVIII, with RE·X error on reverse (ESC 32a; R.4). *Pitting on the field in several places and only fair, but a very elusive coin.* 1

124 1666, second bust, edge year XVIII, elephant below bust (ESC 33). *Scarce, very fine.* 1

125 1666, second bust, edge year XVIII, elephant below bust RE·X error on reverse (ESC 34). *Rare, nearly very fine.* 1
 ∴ *From the Jackson-Kent Collection.*

126 1667, second bust, DECIMO NONO (ESC 35). *Scrape on chin, very fine.* 1

127 1668, second bust, VICESIMO (ESC 36). *Extremely fine and with mint lustre.* 1
 ∴ *From the Dr. Carter and Jackson-Kent Collections.*

128 1669, second bust, VICESIMO PRIMO (ESC 38). *Very rare and difficult to find in this condition, nearly very fine.* 1

129 1669 (9 over 8), second bust, VICESIMO PRIMO (ESC 39). *Very rare, fair/fine.* 1

130 1670, second bust, VICESIMO SECUND (ESC 40). *Scarce, good very fine/nearly extremely fine.* 1

131 1671, second bust, VICESIMO TERTIO (ESC 42). *A very nice example, nearly extremely fine.* 1

132 1671, third bust, VICESIMO TERTIO (ESC 43). *A little polished, almost extremely fine.* 1
 ∴ *From the Dr. Carter and Jackson-Kent Collections.*

133 1671, third bust, VICESIMO QVARTO (ESC 44; R.6). *Excessively rare and a pleasing specimen; good fine/nearly very fine.* 1

134 1672, third bust, VICESIMO QVARTO (ESC 45). *Good very fine.* 1

135 1673, third bust, VICESIMO QVINTO (ESC 47). *Good very fine/*

Lor

136 1673 (3 over 2), third bust, VICESIMO QVINTO (ESC 48). *Scarce, fair.* 1

137 1675 (5 over 3), third bust, VICESIMO SEPTIMO (ESC 50). *Very rare, fine but slightly polished.* 1

138 1675, third bust, date not altered (ESC 50a; R.5). *Extremely rare, good fine.* 1

139 1676, third bust, VICESIMO OCTAVO (ESC 51). *Nearly extremely fine.* 1

140 1676, third bust, VICESIMO OCTAVO, with interesting die on obverse, CAR OLVS (ESC 51). *Fair to fine.* 1

141 1677, third bust, VICESIMO NONO (ESC 52). *Nearly extremely fine.* 1
 ∴ *From the Whetmore Collection.*

142 1677 (7 over 6), third bust, VICESIMO NONO (ESC 53). *Rare extremely fine, toned.* 1
 ∴ *From the Drabble Collection.*

143 1677 (7 over 6), third bust, VICESIMO NONO, boar's head flaw above head (ESC 54). *Scarce, fine.* 1

144 1678 (8 over 7), third bust, TRICESIMO (ESC 55). *Rare, unusually choice specimen of this rare date; good very fine.* 1
 ∴ *From the Bliss and Webb Collections.*

145 1679, third bust, TRICESIMO PRIMO (ESC 56). *Nearly extremely fine.* 1

146 1679, fourth bust, TRICESIMO PRIMO (ESC 57). *Nearly extremely fine.* 1

147 1680, third bust, TRICESIMO SECVNDO (ESC 58). *Rare, very fine.* 1

148 1680 (80 over 79), third bust, TRICESIMO SECVNDO (ESC 59). *Unfortunately, a pit on G of GRATIA, but an exceptionally good example. Scarce, good very fine, and rare in this condition.* 1
 ∴ *From the Wakley, Lockett, Paget and Lingford Collections.*

149 1680, fourth bust, TRICESIMO SECUNDO (ESC 60). *Nearly very fine.* 1

150 1680 (80 over 79), fourth bust, TRICESIMO SECUNDO (ESC 61) *Rare, about fine.* 1

151 1681, fourth bust, elephant and castle below, TRICESIMO TERTIO (ESC 63; R.4). *Extremely rare, fine.* 1

152 1681, fourth bust, TRICESIMO TERTIO (ESC 64). *Darkly toned, almost extremely fine.* 1
 ∴ *From the Jackson-Kent Collection.*

153 1682, fourth bust, TRICESIMO QVARTO (ESC 65; R.4). *Very rare, about fine.* 1

154 1682 (2 over 1), fourth bust, TRICESIMO QURRTO error (ESC 65a). *Good very fine.* 1

155 1682 (2 over 1), fourth bust, TRICESIMO QVARTO (ESC 65a). *Weak in parts, nearly extremely fine.* 1

156 1683, fourth bust, TRICESIMO QVINTO (ESC 66). *Rare, nearly very fine.* 1
 ∴ *From the Montagu, Morrieson, Day, Yates and Lingford Collections.*

157 1684, fourth bust, TRICESIMO SEXTO (ESC 67). *Rare; some minor blemishes and a little weakly struck; good very fine.* 1

158 Pattern by Roettier, 1662, as the current coin without rose or date on edge, but head only, no drapery (ESC 68; R.6). *Fine and extremely rare.* 1

159 Trial piece, obverse only from the same dies as Simon's "Petition" and "Reddite" crowns, but showing die flaw and rust marks; reverse and edge plain; struck in lead, on a very thick flan (see Linecar and Stone, page 12, No. 9b). *An interesting and excessively rare piece, very fine.* 1

SILVER CROWN PIECES

161* Edward VI, 1553, m.m. tun (A-12). *Extremely fine for the issue, toned, rare.* 1

LOT

162* Elizabeth I, m.m. 1 (1601), sceptre points to I of REGINA. *A good portrait, about extremely fine, toned, rare thus.* 1

163* James I, Third Coinage, m.m. trefoil (over lis) both sides, ground under horse. *In mint state but a little weak; ex Paget and Lockett (lot 3340) Collections.* 1

164 Charles I, Tower mint (H.2b), m.m. plume, plumes over shield. *Scratches in obverse field, almost extremely fine; ex Dr. Carter and W. J. Dear Collections.* 1

165* Commonwealth, 1653 (ESC 6). *Extremely fine, toned, rare.* 1

166* Cromwell, 1658, by Simon, showing early stages of die flaw (ESC 10). *Practically mint state, toned, rare.* 1

167 —— 1658, by Simon, showing late stage of die flaw (ESC 10). *Extremely fine, rare.* 1

168 Charles II, 1672 (ESC 45). *Extremely fine; ex Webb, Paget and Lingford (lot 318) Collections.* 1

169 James II, 1687 (ESC 78). *Extremely fine, rare thus.* 1

170* William and Mary, 1692 (ESC 83). *Almost extremely fine; ex Glendining lot 91, 20th May, 1958.* 1

171 William III, 1695 SEPTIMO (ESC 86). *Nearly extremely fine.* 1

172 —— 1696 OCTAVO, 1st bust (ESC 89). *Extremely fine; ex H. A. Parsons Collection.* 1

173 Anne, 1703 VIGO (ESC 99). *Spotted metal but practically mint state, toned.* 1

174 —— 1703 VIGO (ESC 99). *Small edge knock, nearly extremely fine; ex Glendining lot 224, 9th December, 1959.* 1

175 —— 1713, 3rd bust, roses and plumes (ESC 109). *Obverse with some striking flaws, otherwise nearly extremely fine, reverse practically mint state.* 1

176* George I, 1718 (8 over 6) (ESC 111A). *Nearly extremely fine, toned, rare.* 1

| | | | |
|------|---|--|---|
| 177* | — | 1723 SSC (ESC 114). <i>Extremely fine, toned, scarce.</i> | 1 |
| 178* | — | George II, 1734, young head (ESC 119). <i>Extremely fine, rare.</i> | 1 |
| 179* | — | 1735, young head (ESC 120). <i>Practically mint state, toned, rare thus.</i> | 1 |
| 180 | — | 1746 LIMA (ESC 125). <i>Almost extremely fine.</i> | 1 |
| 181 | — | 1746 Proof, VICESIMO, old head, plain (ESC 126). <i>Almost mint state, dark tone, rare.</i> | 1 |
| 182 | — | George III, 1819 LIX (ESC 215). <i>Extremely fine.</i> | 1 |
| 183 | — | 1820 LX (ESC 219), <i>surface knocks and scratches, otherwise extremely fine;</i> Britannia Dollar, 1804 (ESC 156), <i>extremely fine.</i> | 2 |
| 184 | — | Proof Britannia Dollar, 1804 (ESC 150). <i>Slight scratches, brilliant, toned.</i> | 1 |
| 185 | — | George IV, 1821 SECUNDO (ESC 246). <i>Practically mint state, toned.</i> | 1 |
| 186 | — | 1821 SECUNDO (ESC 246). <i>Practically mint state, toned.</i> | 1 |
| 187* | — | 1826 Proof, SEPTIMO, bare head (ESC 257). <i>Brilliant, dark tone, rare.</i> | 1 |
| 188 | — | 1826 Proof, SEPTIMO, bare head (ESC 257). <i>Brilliant, lightly toned, rare.</i> | 1 |
| 189* | — | William IV, 1831 Proof, W.W. on truncation, edge plain (ESC 271). <i>Practically mint state, toned, very rare.</i> | 1 |
| 190 | — | Victoria, 1844 (ESC 281). <i>Practically mint state, toned, rare thus.</i> | 1 |
| 191 | — | 1847 Gothic, inscribed edge (ESC 288). <i>Extremely fine.</i> | 1 |
| 192 | — | 1847 Gothic, inscribed edge (ESC 288). <i>Extremely fine, toned.</i> | 1 |
| 193 | — | 1887 Jubilee; 1893 LVI, old head. <i>Both practically mint.</i> | 2 |
| 194 | — | 1893 Proof (ESC 304). <i>Brilliant, toned.</i> | 1 |

LOT

| | | |
|-------|--|---|
| 195 | Edward VII, 1902 Proof. <i>Practically mint state, toned.</i> | 1 |
| 196 | — 1902 Proof. <i>Practically mint state.</i> | 1 |
| 197 | George V, 1927 Proof. <i>Practically mint state.</i> | 1 |
| 198 | — 1935 Proof, raised inscription on edge. <i>Brilliant.</i> | 1 |
| 199 | — 1935 Proof, raised inscription on edge, in card box of issue. <i>Brilliant, toned.</i> | 1 |
| 200 | Crowns, 1844 (ESC 280), <i>very fine</i> ; 1935 specimen, 1951, 1960 polished die; Silver Wedding, 1972, silver proof, in case, <i>extremely fine or brilliant.</i> | 5 |
| 201 | Crowns, 1935, 1937, 1951. <i>Extremely fine, the last brilliant.</i> | 3 |
| <hr/> | | |
| 202 | AR Elizabeth I, Halfcrown, m.m. 1 (1601). <i>Edge smoothed, about very fine.</i> | 1 |
| 203 | AR Commonwealth, Halfcrown, 1656. <i>Very fine.</i> | 1 |
| 204 | AR William and Mary, Halfcrowns, 1689, first shield (ESC 505). <i>extremely fine</i> ; 1692 QUARTO (ESC 517), <i>very fine.</i> | 2 |
| 205 | AR Anne, Halfcrown, 1704 plumes (ESC 570-R2). <i>Very fine, toned, rare.</i> | 1 |
| 206 | AR Halfcrowns, George III, 1817 large head, 1817 small head; George IV, 1820; Edward VII, 1902 Proof; Florins, 1849, 1873, 1902 Proof. <i>Extremely fine.</i> | 7 |
| 207 | AR Charles II, Shilling, 1674, plume below 2nd bust and in centre of reverse (ESC 1040-R2). <i>Extremely fine, toned, rare.</i> | 1 |
| 208 | AR Shillings, James II, 1686 (ESC 1070), <i>extremely fine</i> ; William and Mary, 1693 (2) (ESC 1076), <i>one very fine, the other fine</i> ; William III, 1697, 1700 (ESC 1108, 1121), <i>both extremely fine.</i> | 5 |
| 209 | AR Anne, Shillings, 1702 VIGO, 1703 VIGO (ESC 1130, 1131). <i>Both extremely fine and toned.</i> | 2 |

| | | |
|-----|---|----|
| 210 | AR —— Shilling, 1704, plumes on reverse (ESC 1133-R2). <i>Extremely fine, toned, rare.</i> | 1 |
| 211 | AR George I, Shilling, 1724 W.C.C. (ESC 1182-R2). <i>Almost extremely fine, rare.</i> | 1 |
| 212 | AR Shillings, 1727 r. and p., 1758, 1787 no stop over head, 1819, 1821 (2), 1825 first head. <i>Very fine and better.</i> | 7 |
| 213 | AR George III, Northumberland Shilling, 1763 (ESC 1214). <i>Extremely fine, toned, scarce.</i> | 1 |
| 214 | AR Shillings, 1836, 1838, 1883, 1893, 1895, 1902 Proof, 1926; Sixpences, 1836 (<i>very fine and rare</i>), 1852, 1896, 1898, 1902 Proof. <i>Mostly extremely fine.</i> | 12 |
| 215 | AR Maundy sets, Anne, 1706, <i>the Twopence only good, remainder very fine</i> ; Elizabeth II, 1964, in official case, <i>brilliant.</i> | 8 |
| 216 | AR Danish East Anglia, St. Edmund, memorial Penny, SCF EAD-MVNDER, DAIEMOND MOA, <i>extremely fine</i> ; Aethelred II, Penny, Last Small Cross, Dover, Eadsige, <i>very fine.</i> | 2 |
| 217 | AR Pennies, Cnut. Helmet type, York, Sunolf; Edward the Confessor, Short Cross type, small flan, Winchester, Lifinc. <i>Extremely fine.</i> | 2 |
| 218 | AR Harold II. Penny, bust left with sceptre, London, Wulfward. <i>Almost extremely fine, rare.</i> | 1 |
| 219 | AR William I, Penny, Two Stars type, Northampton, Sewine. <i>Extremely fine.</i> | 1 |
| 220 | AR Pennies, John, Short Cross, Class 5b (2); Henry III, 3b; Edward III; Halfpenny of Richard II, Intermediate style (<i>about fine</i>); Henry VI, Calais Groat, rosette-mascle. <i>Fine and very fine.</i> | 6 |
| 221 | AR Groats, Henry VI, Calais, rosette-mascle; Edward IV, First Reign, light coinage, rose on breast; Henry VIII, 2nd coinage; Philip and Mary; 'Fine' Shilling of Edward VI, m.m. tun. <i>Very fine or better.</i> | 5 |
| 222 | AR Charles I, Oxford Groat, 1645, last bust to bottom of coin; Briot's first milled issue Halfgroat. <i>Both extremely fine.</i> | 2 |

GLENDINING & Co.

7, Blenheim Street,
New Bond Street, London, W.1.

Telephone: 01-493 2445 (3 lines)

OPEN DAILY FOR THE RECEPTION OF FINE ART PROPERTY

Expert advice freely given to intending sellers.

We insure all goods in our custody (unless instructed to the contrary),
charging a premium of £1.00 per £100.00.

PROMPT SETTLEMENTS

Notice of all Sales appear in the *Daily Telegraph* on Mondays
and *The Times* on Tuesdays.

We are pleased to execute bids, free of charge,
for buyers unable to attend the Sales.

VALUATIONS FOR PROBATE AND INSURANCE

Terms on application.



16

17

18

PLATE II



19



14



30



27



31



28



32



29



34



33



35





39

36



41



38



43



63



55



53



65



71



73



101



102



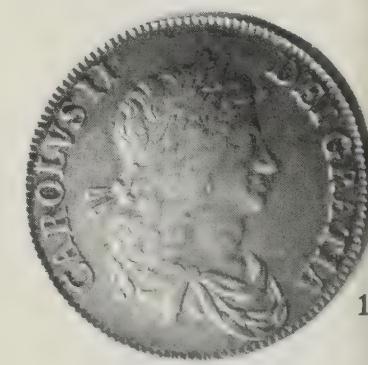
103



104



105



107





108



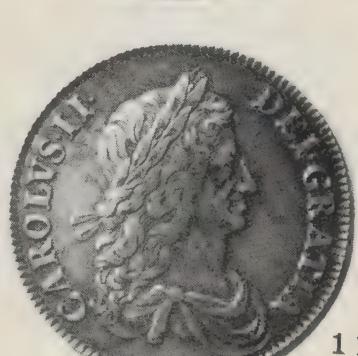
109



110



111



112



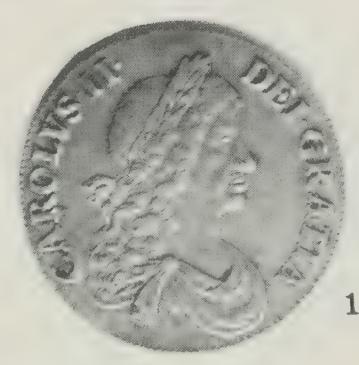
113



114



PLATE VI





122



123



124



125



126



127



128



PLATE VIII



129



130



131



132



133



134



135





136



137



138



139



140



141



142



PLATE X



143



144



145



146



147





148



149



150



151



152



153



PLATE XII



154



155



156



157



158





161



162



163



165



166



170





176



177



178



179



187



189



COIN CATALOGUES

On the average we issue twelve or more Coin Catalogues each year, some of which are usually of sales of important collections.

CATALOGUE SUBSCRIPTIONS

PRE-SALE CATALOGUES, frequently illustrated, are normally posted to subscribers about three weeks prior to the date of Sale.

PRICED CATALOGUES (not illustrated) are issued after each Sale with the prices realised printed in the margin opposite each Lot, thus giving at a glance a reliable guide to values. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

The Priced Catalogues are posted to subscribers as soon as ready, usually about three weeks after the date of Sale.

Subscription Rates

(commencing from 1st January)

Pre-Sale Coin Catalogue £1.00 per annum

Priced " " £2.00 " "

(Reductions for new subscribers commencing after 1st April.)

All subscriptions expire on 31st December, and renewal reminders are issued. Catalogues of past Sales cannot be supplied.

AIR MAIL

To allow subscribers resident outside Europe time to submit postal bids, Pre-Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and must be borne by the subscriber. In such cases an additional £2.00 should be sent as a deposit and we will advise when this is exhausted.

GLENDINING & CO.

AUCTIONEERS & VALUERS

of

*Ancient Greek, Roman and Egyptian Antiquities : Books
Ceramics : Coins : Ethnographical Items : Furniture
Jewellery : Military and Naval Medals : Objects of Vertu
Oriental Works of Art : Postage Stamps : Silver : etc.*

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that Lots are submitted for sale ENTIRELY WITHOUT RESERVE. In the event of repayment of the Cash Advance before the Sale takes place, a charge of 10% on the amount advanced will be payable.

COMMISSION FOR SELLING

12½% on the amount realised

5% on reserve prices for Lots
remaining unsold

Minimum Charge
of
£4.00
per Lot

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

Telephone: 01-493 2445 (3 lines)